

## BE SUBSTANTIALLY GREAT IN THY SELF:

Getting to Know C.E.W. Bean;  
Barrister, Judge's Associate, Moral Philosopher

### APPENDIX X

#### A Bibliography of CEW Bean's Major Works

##### I. BOOKS PUBLISHED UNDER CEW BEAN'S NAME

(in order of first publication and limited to editions published in his lifetime)

1. CEW Bean, ***With the Flagship in the South*** (William Brooks & Co. Limited, Sydney, no date, 1908 or 1909).

Origins: This paperback book was based on articles written by CEW Bean as %Special Correspondent+of the *Sydney Morning Herald* on HMS Powerful during her voyage to meet the American Fleet in Auckland, July-August 1908. It was self-published by Bean: Dudley McCarthy, *Gallipoli to the Somme: The Story of CEW Bean* (John Ferguson, Sydney, 1983), p. 62. That fact could explain Bean's description of *On the Wool Track* as his %first book+in the %Wigmore letter+ (dated 16 November 1922) at p. 2. It was plainly his first book. In a letter dated 8 February 1910 addressed to his brother Jack, when he and his brother Monty (%Tig+) were passing through Melbourne on holidays, he explained: %finished off my second old book . %On the Wool Track+we called it - & gave it to the purser on the Ophir to give to Archibald Marshall of the *Daily Mail* who has offered to take it home & place it for me=: AWM 38/7447/6; Tasker Letter, p. 14.

Dedication: %To the most capable Man and most gracious Woman he is ever likely to know, this book is affectionately dedicated by their Son+.

2. CEW Bean, ***On the Wool Track***.

Origins: Articles written by CEW Bean as %Special Commissioner+of the *Sydney Morning Herald* on the topic, "*The Wool Land*", September-December 1909.

First Edition: Alston Rivers Limited, London, 1910. Dedication: *"To the two oldest and best friends a man could wish for, this book is affectionately dedicated by their brother"*. Reprinted 1913 (by Alston Rivers Ltd, London) and 1916 (by Hodder and Stoughton, London).

First published in Australia: Cornstalk Publishing Company, Sydney, 1925. No dedication. Reprinted 1927.

Second (Australian) edition: Angus & Robertson Limited (Australian Pocket Library), Sydney, 1945. No dedication. New Preface (undated).

American edition: Charles Scribner's Sons, New York, 1947. Follows the Second Australian edition.

Third (Australian) edition: Angus & Robertson Limited (Sirius Books), Sydney, 1963. No dedication. New Preface (dated 1962+). Reprinted 1966, 1967, 1968, 1969, 1985.

3. CEW Bean, ***The Dreadnought of the Darling***.

Origins: Articles written as a "Special Correspondent" for the proprietors of the *Sydney Mail* and the *Sydney Morning Herald* (more particularly, "The Barrier Railway" series, published in the *Sydney Morning Herald* between May-June 1908 and "The Dreadnought of the Darling" series, published in the *Sydney Mail* between July-September 1910) together with unpublished research undertaken for the articles afterwards republished in *On the Wool Track*.

Dedication (all editions): *"To The Boys of Brentwood School in Essex, where, with several other young Australians, he first made the acquaintance of the English Boy and many a life long friendship, the author affectionately dedicates this book – in the hope that many more of them may some day help to fill in the borders of the wide country with which it deals"*.

First edition: Alston & Rivers Ltd, London, 1911.

Second edition: Hodder & Stoughton, London, 1916.

First Australian edition: Angus & Robertson, Sydney, 1956.

4. CEW Bean, ***Flagships Three***.

Dedication (both publications): *"To the most capable man and most gracious woman he is ever likely to know this book is affectionately dedicated by their son"*.

Origins: After publication of *With the Flagship in the South* (which advocated the establishment of an Australian Navy Fleet), the Imperial Naval Conference of 1909 decided that Australia should be advised to form her own Fleet unit, and that advice was acted upon by the Australian Government. *Flagships Three* updated and expanded the earlier book. On its final page, it was dated London, 1913, the last year of Bean's service as the *Sydney Morning Herald's* London Correspondent.

First publication: Alston Rivers Limited, London, 1913.

Second publication (describing the author as Captain CEW Bean): Hodder & Stoughton, London, 1916.

5. CEW Bean, ***What to Know in Egypt: A Guide for Australian soldiers*** (Société Orientale de Publicité, Cairo, 1915).
6. CEW Bean (ed), ***The ANZAC Book: Written and Illustrated in Gallipoli by the Men of Anzac*** (Cassell, London, 1916).

Origins: This book was expressed to have been published for the benefit of patriotic funds connected with the [Australian and New Zealand Army Corps]. In concept, it appears to owe its origins to the tradition of the school magazines with which CEW Bean was familiar through the work of his father, Edwin. He was proud of his father's promotion of a school magazine at each of the schools with which Bean Senior was associated.

7. CEW Bean, ***Letters from France*** (Cassell and Company Ltd, London, 1917).

Origins: Observations of the Western Front by CEW Bean as Australian War Correspondent.

Dedication: *"To those other Australians who fell in the Sharpest Action their Force has known, on July 19, 1916, before Fromelles, these Memories of a Greater, but not a Braver, Battle are herewith Dedicated".*

The Preface contained the following statement: *"The author's profits are devoted to the fund for nursing back to useful citizenship Australians blinded or maimed in the war".*

8. CEW Bean, ***In Your Hands, Australians***

First edition: Cassell & Company Limited, London, 1918.

Second edition: Cassell & Company Limited, London, 1919.

Origins: According to its ~~%~~introduction+ (dated ~~%~~November, 1918+), this paperback book was ~~%~~written to help the men of the AIF and the young people of Australia, in the trying period after [the Great War], to fill their spare time with a thought or two of what we can all do for Australia in the long peace which many who will not return have helped to win+.

The Introduction contained the following statement: “Any author’s profit from this book is devoted to the funds of the AIF”.

9. CEW Bean (ed), ***The Official History of Australia in the War of 1914-1918*** (twelve volumes, separately listed, published between 1921-1942).

10. CEW Bean, ***The Old A.I.F. and the New*** (Angus and Robertson, Sydney 1940).

11. CEW Bean, ***War Aims of a Plain Australian***.

Origins: This paperback book was intended by CEW Bean to speak to Australians in the wake of World War II in the same manner that he had intended *In Your Hands, Australians* to speak to them at the end of World War I.

All three editions of the book published on the front cover a short statement of the author’s intent: “An effort to stimulate thought towards grasping this time the chances we missed after World War I”. The inside front cover of all three editions contained a more elaborate statement:

*“We have had books on War and Peace Aims by Englishmen and Americans. This one is by an Australian, Dr CEW Bean, the Official Historian of Australia for World War I. He has a warm belief in his country and its people, and has tried in this book to express constructively, avoiding cynicism, the hopes of ‘plain Australians’ for the future of their nation and the world. As he says: ‘Within a year or two the ball will again be at our feet; but this time we have the experience of 1919-39 to guide us.... May we all play the game with larger wisdom than in 1918 and with our whole strength, so as to win not only the war but the peace – this time’”.*

The rear cover of all three editions advertised War Bonds (a difference being that the First edition referred generically to enemies and the Second and Third referred to Japan as the enemy) and invited readers, after finishing the book, to give or send it to ~~to~~ some man in the services who needs good reading+.

The Third edition differed from the first two by concluding with a poem (presumably penned by Bean), ~~Land~~ of Sunlight+.

First edition: Angus and Robertson Ltd, Sydney, 1943.

Second edition: Angus and Robertson Ltd, Sydney, 1945.

Third edition: Angus and Robertson Ltd, Sydney : 1945

12. CEW Bean, ***ANZAC to Amiens: A Shorter History of the Australian Fighting Services in the First World War.***

First edition: Australian War Memorial, 1946.

Second edition: Australian War Memorial, 1948.

Third edition: Australian War Memorial, 1952.

Fourth edition: Australian War Memorial, 1961.

Fifth edition: Australian War Memorial, Canberra, 1968.

[In 1983 the Australian War Memorial published a new edition with a Foreword by Dudley McCarthy. In 1993 Penguin Books, Australia, published a paperback edition].

13. CEW Bean, ***Australia's Federal Archives: John Curtin's Initiative*** (Melbourne University Press, 1947).

14. CEW Bean, ***Gallipoli Mission*** (Canberra Australian War Memorial 1948; Halstead Press, Sydney 1948).

Origins: As explained in a ~~Pre~~face+dated %<sup>st</sup> February, 1948+, this book tells the story of the Australian Historical Mission to Gallipoli in 1919, led by CEW Bean, to investigate and report on the battlefield and to collect relics for the Australian War Memorial, then to be established.

[In 1990 the Australian Broadcasting Corporation, in association with the Australian War Memorial, published a new edition of the book (incorporating a statement that copyright resided in EF Bean [sic]) with a Foreword by Bill Gammage].

15. CEW Bean, ***Here, My Son: An Account of the Independent and Other Corporate Boys' Schools of Australia*** (Angus & Robertson, Sydney, 1950).

Origins: This book was written by CEW Bean at the invitation of the Headmasters' Conference of Australia in the period between 1946-1950. The Preface was dated Windfield, NSW, 5 June 1950.

Dedication: "To E.C.B. / dear partner in the beliefs and enthusiasms on which this book is founded".

The title page contains an extract from Clifton Chapel by Henry Newbolt: "..... here, my son, / Your father thought the thoughts of youth, / And heard the words that one by one / The touch of Life has turned to truth". As Professor KS Inglis relates in *CEW Bean, Australian Historian* (Queensland University Press, 1970) at pp. 6-7, Newbolt was an Old Boy of the College; the poem Clifton Chapel was included in Newbolt's *The Island Race*, first published in 1898, Bean's last year at the College.

16. CEW Bean, ***Two Men I Knew: William Bridges and Brudenell White, Founders of the AIF*** (Angus & Robertson, Sydney, 1957).

Origins: This is a book of reminiscence by Bean, who describes Brudenell White (at p. 222) as "the greatest man I have known".

Dedication: None.

## II. **THE OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-1918, EDITED (AND PARTLY WRITTEN) BY CEW BEAN**

Of the 12 volumes of the Official History (published by Angus and Robertson, Sydney, and paid for by the Australian Government), CEW Bean was named as the author of six and the co-compiler of the volume of photographs. The volumes were published between 1921-1942. The first volume published was volume 1, in 1921. Then came volumes 7, 8 and 12 in 1923; volume 2 in 1924; volume 10 in 1927; volume 9 in 1928; volume 3 in 1929; volume 4 in 1933; volume 11 in 1936; volume 5 in 1937; and volume 6 in 1942. (Reprinted by University of Queensland Press, 1981).

Volume 1: CEW Bean, *The Story of ANZAC: From the Outbreak of War to the End of the First Phase of the Gallipoli Campaign, May 4, 1915* (First edition, 1921; Second edition, revised, 1933; Third edition, 1934; Fourth edition, 1935; Fifth edition, 1936; Sixth edition, 1937; Seventh edition, 1937).

Volume 2: CEW Bean, *The Story of ANZAC: From 4 May 1915 to the Evacuation of the Gallipoli Peninsula* (First edition, 1924; Second amended edition, 1934; Third edition, 1935; Fourth edition, 1936; Fifth edition, 1937; Sixth edition, 1938).

Volume 3: CEW Bean, *The Australian Imperial Force in France, 1916* (First edition, 1929, Second Edition, 1934; Third edition, 1935; Fourth edition, 1936; Fifth edition, 1937; Sixth edition, 1938).

Volume 4: CEW Bean, *The Australian Imperial Force in France, 1917* (First edition, 1933; Second Edition, 1935; Third edition, 1935; Fourth edition, 1936; Fifth edition, 1937).

Volume 5: CEW Bean, *The Australian Imperial Force in France: During the Main German Offensive, 1918* (First edition, 1937; Second edition, 1937; Third edition, 1938).

Volume 6: CEW Bean, *The Australian Imperial Force in France: During the Allied Offensive 1918* (1942).

Volume 7: HS Gullett, *The Australian Imperial Force in Sinai and Palestine, 1914-1918* (First edition, 1923; Second edition, 1935; Third edition, 1936; Fourth edition, 1937; Fifth edition, 1938).

Volume 8: FM Cutlack, *The Australian Flying Corps in the Western and Eastern Theatres of War, 1914-1918* (First edition, 1923; Second edition, 1933; Third edition, 1934; Fourth edition, 1935; Fifth edition, 1936; Sixth edition, 1938).

Volume 9: AW Jose, *The Australian Navy, 1914-1918* (First edition, 1928; Second edition, 1935; Third edition, 1935; Fourth edition, 1937; Fifth edition, 1937).

Volume 10: SS Mackenzie, *The Australians at Rabaul: The Capture and Administration of the German possessions in the Southern Pacific* (First edition, 1927; Second edition, 1934; Third edition, 1936; Fourth edition, 1937; Fifth edition, 1938).

Volume 11: Ernest Scott, *Australia During the War* (First edition, 1936; Second edition, 1937).

Volume 12: CEW Bean and HS Gullett, *Photographic Record of the War: Reproduction of Pictures taken by the Australian Official Photographers (Captains GH Wilkins, M.C. and J.F. Hurley, Lieutenants HF Baldwin and J.P. Campbell) and others* (First edition, 1923; Second edition, 1933; Third edition, 1934; Fourth edition, 1935; Fifth edition, 1935; Sixth edition, 1936; Seventh edition, 1937; Eighth edition, 1937; Ninth edition, 1938).

### **III. OTHER BOOKS TO WHICH CEW BEAN CONTRIBUTED OR MAY HAVE DONE SO**

#### **III.A As a named author or editor**

1. *The Art of George W Lambert ARA* (Art in Australia Limited, Sydney 1924), to which CEW Bean contributed the first of three parts of a chapter entitled 'Lambert at the Front'. Other contributors to the book were Arthur Jose, Julian Ashton, MF Bruxner, David Fulton and George Pitt-Rivers.

#### **III.B By assistance expressly acknowledged**

2. Chapter IV of each of the three editions of *The History of All Saints' College, Bathurst* (entitled 'The Second Headmaster, Edwin Bean, 1878-1888') appears to draw on information provided by CEW Bean and his mother, Lucy Bean, whose assistance was acknowledged in the Preface of the First edition by the authors.

First edition (covering the years 1873-1934) by WA Steel: Angus and Robertson Ltd, Sydney, 1936.

Second edition (covering 1873-1951) by WA Steel and JM Antill: Angus and Robertson Ltd, Sydney, 1952.

Third edition (covering 1873-1963) by the late WA Steel and JM Antill: Angus and Robertson Ltd, Sydney 1964.

3. RR Lewis, *The History of Brentwood School* (the Governors of Sir Antony Browne's School, Brentwood, Essex, 1981), particularly Chapter 20 (entitled 'The Third Renaissance 1891-1913+ dealing with the headmastership of Edwin Bean during those years) and pages 104 *et seq* (dealing with Edwin Bean's father, John Bean as a student at Brentwood School). CEW Bean's contribution is acknowledged in the text of the book, and (at page xiii) in the Preface.
4. HM Green's *A History of Australian Literature: Pure and Applied* (Angus and Robertson, Sydney, 1961) comprised two volumes. Volume 1 covered the period between 1789-1923. Volume 2 covered the period between 1923-1950. Bean's work is reviewed at length in Volume 1: especially in Chapter XVI, but also in Chapter XVII (pages 793-796) and briefly in Chapter XX (page 839). Although Green's assessment of Bean's style is not uncritical, he appears to have had deep, and sympathetic



insights into the nature and purposes of Bean's contribution to Australian literature. His harshest comment (following high praise of Bean's work as a military historian on pages 749-750) is reserved for criticism of Bean's literary style (on pages 750-751): "... *Bean's style though individual is not distinguished: it cannot compare with those of the great historians of the world, but it is informed by his own sincere enthusiasm and by the strength and greatness of his subject, and there is no doubt that it serves its purpose*". Footnote 34 on page 749 refers to a letter from the present Australian War Historian, Gavin Long, to Dr Bean: a concrete illustration of assistance given with primary materials. The Acknowledgements in Volume 1 include (at page vi) the following statement:

*"Dr CEW Bean, the war historian, and Mr AH McLachlan, general manager of the Sydney Morning Herald, were kind enough to read over and annotate the initial drafts of all but the first chapters on newspapers..."*

Green and Bean were long time associates, both nominally members of the NSW Bar, who met as fledgling journalists with the *Sydney Morning Herald* in 1908.

#### IV. JOURNAL ARTICLES BY CEW BEAN

1. CEW Bean, "Sidelights of the War on Australian Character", (1927) Royal Australian Historical Society Journal, Vol. XIII, Part 4, page 209.
2. CEW Bean, "The Writing of the Australian Official History of The Great War . Sources, Methods and Some Conclusions" (1938) 24 Australian Historical Society Journal, Vol. XXIV, Part 2, p. 85.
3. CEW Bean, "The Technique of a Contemporary War Historian", Historical Studies Australia and New Zealand, Vol. 2, April 1942 . November 1943, p. 65.
4. CEW Bean, "I believe" + *The ABC Weekly* (Sydney), 3 April 1948, p. 41.

#### VI. SELECTED NEWSPAPER ARTICLES BY CEW BEAN

1. C.E.W.B., "The Approaching Sea-Fight in the Far East. Its place in naval history. Why it will be worth watching", first published in Sydney's *Daily Telegraph*, 13 April 1905, page 5 (reprinted in Perth's *The West Australian*, 27 April 1905, page 6).

2. The *Australia* series published (under the initials, C.W.) in the *Sydney Morning Herald* on successive Saturdays between 1 June 1907 and 20 July 1907.
  - I. *First Impressions*, 1 June 1907, p. 7.
  - II. *The Australian City*, 8 June 1907, p. 6.
  - III. *The Opportunities of Sydney*, 15 June 1907, p. 6.
  - IV. *The Australian*, 22 June 1907, p. 6.
  - V. *The Romance of It*, 29 June 1907, p. 7.
  - VI. *The Country Problem, the Real Australian*, 6 July 1907, p. 7.
  - VII. *The Australian Ideal*, 13 July 1907, p. 5.
  - VIII. *As a Land to Settle In*, 20 July 1907, p. 5.
  
3. The *Barrier Railway* series published in the *Sydney Morning Herald* (By our Special Commissioner) in May-June 1908.
  - I. *Transcontinental Aspect*, Tuesday 5 May 1909, p. 8.
  - II. *The Problem*, Saturday 9 May 1909, p. 6.
  - III. *The Great Cobar Metal Belt*, Tuesday 12 May 1908, p. 5.
  - IV. *Cobar to Wilcannia*, Thursday 14 May 1908, p. 11.
  - V. *Wilcannia*, Tuesday 19 May 1908, p. 10.
  - VI. *The Darling Basin*, Thursday 21 May 1908, p. 10.
  - VII. *Wilcannia to Broken Hill*, Saturday 30 May 1908, p. 14.
  - VIII. *Broken Hill*, Wednesday 3 June 1908, p. 8.
  - IX. *The Great Objective*, Friday 5 June 1908, p. 10.
  - X. *Menindie*, Wednesday, 10 June 1908, p. 7.
  - XI. *The Darling to Ivanhoe*, Saturday 13 June 1908, p. 8.
  - XII. *The Middle West*, Tuesday 16 June 1908, p. 10.
  
4. The *Sydney Morning Herald* articles upon which *With the Flagship in the South* was based appear to have been those attributed to *Our Special Reporter* published in August 1908, including:
  - *The American Ashore* (written from Auckland), Wednesday 12 August 1908, p. 9.
  - *On the Louisiana: A Modern Battleship* and *A Floating Hospital: Arrival of the Relief* (both written from Auckland), Thursday 13 August 1908, p. 7.
  - *Admiral's Appreciation* and *A Perfect Evening* (both written from Auckland), Friday 14 August 1908, p. 7.
  - *The White Armada: Australia's Welcome* (with drawings and poetry of CEW Bean), Thursday 20 August 1908, pp. 1-6.

5. ~~The~~ Wool Land+ series in the *Sydney Morning Herald* (By our Special Commissioner) was published on successive Fridays between 20 September and 31 December 1909.

- I. ~~The~~ Season Started+, 20 September 1909, p. 6
- II. ~~What~~ Wool Means to Australia+, 17 September 1909, p. 6.
- III. The Sheep, 24 September, 1909, p. 7.
- IV. ~~The~~ Boss+, 1 October 1909, p. 5.
- V. ~~In~~ the Paddock+, 8 October 1909, pp. 7 and 8.
- VI. ~~On~~ the Mountains+, 15 October 1909, p. 7.
- VII. ~~The~~ Wool Townships+, 22 October 1909, p. 7.
- VIII. ~~The~~ Genius of Australia+, 29 October 1909, pp. 7 and 8.
- IX. ~~Mobilisation~~ (and the Cook)+, 5 November 1909, pp. 7 and 8.
- X. ~~Undercurrents~~+, 12 November 1909, p. 5
- XI. ~~Honesty~~+, 19 November 1909, p. 5.
- XII. ~~Wages~~+, 26 November 1909, p. 5.
- XIII. ~~Ports~~ and Fleets of the Darling+, 3 December 1909, p. 5.
- XIV. ~~The~~ Bullocky+, 10 December, 1909, p. 4.
- XV. ~~The~~ Porter+, 17 December 1909, p. 4
- XVI. ~~Outward Bound~~+, 24 December 1909, p. 3.
- XVII. ~~The~~ Last Chapter+, 31 December 1909, p. 4

6. ~~The~~ Dreadnought of the Darling+ series in the *Sydney Mail* was entitled ~~Descriptive~~ of a Trip Down the Darling+ by CEW Bean, published on successive Wednesdays between 13 July 1910 and 7 September 1910.

- I. ~~The~~ Old Port+, 13 July 1910, p. 24
- II. ~~For~~ Newfoundland, via Ports+, 20 July 1910, p. 34.
- III. ~~The~~ First Night Out+, 27 July 1910, p. 35.
- IV. ~~The~~ Heart of a Dreadnought+, 3 August 1910, p. 26.
- V. ~~The~~ Passenger Discovers an Idyl+, 10 August 1910, p. 40.
- VI. ~~Brennan's~~ Bend+, 17 August 1910, p. 26.
- VII. ~~The~~ Tragedy of the Rivers+, 24 August 1910, p. 27.
- VIII. ~~The~~ Immortalight+, 31 August 1910, 27.
- IX. ~~How~~ the Gemini Relieved Bourke+, 7 September 1910, p. 27.

7. ~~The~~ Great Rivers+ series published in the *Sydney Morning Herald* (~~from~~ our Special Commissioner with the South Australian Committee+) in May 1914:

- I. ~~Barren~~ Jack+, Wednesday 13 May 1914, p. 12.
- II. ~~The~~ Big Irrigation+, Saturday 16 May 1914, p. 5.

III.    %~~s~~ the Murrumbidgee Going Dry?+, Thursday 21 May 1914, p. 8.

8.    Letter to the Editor, published under the heading %~~Recantation~~+, *Sydney Morning Herald*, 21 March 1939.

VI.                    **AUTO BIOGRAPHICAL WRITINGS OF CEW BEAN**

1.    The %~~W~~igmore+ letter dated 16 November 1922. (Bean Papers, Australian War Memorial, Reference AWM38/3DRL6673/573): An unsigned carbon copy of a typed, three page letter addressed by CEW Bean to %~~L~~G Wigmore, Esq., Daily Telegraph, Sydney+. The addressee was Lionel Gage Wigmore (1898-1989) who himself became an historian associated with the Second World War.
2.    %~~A~~ccount for Effie+ (Papers of Arthur Bazley, Australian War Memorial, Reference 3DRL/3520/Folder [10a] of 143): An essay comprising 73 sheets written in the hand of CEW Bean, entitled %~~A~~ccount for Effie+ under the date %~~A~~ug 30+, apparently written for the benefit of Charlesq wife when, in 1924, he was in Kingq College Hospital for removal of a chronically troublesome kidney. Arthur William Bazley (1896-1972) was batman, clerk and typist to (Captain) CEW Bean during World War I. After the War he assisted Bean in preparation of Australiaq Official History of the War and establishment of the Australian War Memorial: 3ADB137/138.
3.    The %~~T~~asker letter+ dated 18 October 1930 (Bean Papers, Australian War Memorial, Reference AWM38/3DRL6673/573): A signed, carbon copy of a typed, 19 page letter addressed by CEW Bean to %~~D~~ear Tasker+. Henry McKean Tasker (1900-ō ) was a member of the staff of All Saintsq College, Bathurst, between 1923-1931; Secretary of the Bathurst Branch of the Schoolq Old Boysq Union; and Editor of its magazine, "*The Bathurstian*". The letter provided the principal source material for an article entitled %~~D~~r CEW Bean+ in the 1930 issue of *The Bathurstian*. The article congratulated %~~C~~aptain CEW Bean+ on the decision of Melbourne University to confer upon him the degree of Doctor of Letters. It was accompanied by an extract of a *Sydney Morning Herald* article (dated 12 October 1929) on a service held at the Sir Antony Browne School at Brentwood, Essex, to mark the opening of a memorial library named in honour of its (and All Saintsq then late former Headmaster, Edwin Bean. Charlesq doctorate was conferred

on 18 April 1931. The University's Scroll remains in the Bean Papers: AWM38/DRL6673/910.

**VII. COMPILATIONS OF CEW BEAN'S WORKS**  
(in order of publication)

- I. Denis Winter, *Making the Legend: The War Writings of CEW Bean* (University of Queensland Press, St Lucia, 1992).
- II. Kevin Fewster (ed), *Bean's Gallipoli*.

First edition: Sydney, George Allen & Unwin, 1983

Second edition: Allen & Unwin, 1990

Third edition: Allen & Unwin, Sydney, 2007.